

# Mahkeme Filmlerinde Avukat Temsilleri\*

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## Özet

Sinemanın erken dönemlerinde, film türleri içinde bir hukuk dramasının ayırt edilmesi nispeten daha az zahmetliydi. Bu dramalar, kahramanvari bir avukatın veya dava vekilinin bir hukuk ya da ceza davası esnasında ve genellikle mahkemede geçen duruşmalarda, ikilemleri çözdüğü yapımlardı. Buna karşın, türün modern halefleri, büyük bir değişim sunarak, tartışma ve belagattan çok; aksiyon, gerilim gibi başka türleri de hikayelere dahil etmek ve hatta öne çıkarmakla ilgilenmektedirler ve yasal süreçlerin etkinliği konusunda da daha alaycıdırlar. Bu makalenin amacı, kronolojik bir sıra izleyerek, dava (mahkeme) filmi ekseninde, sinematik eğilimlerin ve temsillerin toplumsal değişim ve yönelimlerle paralel doğrultuda geliştiğini göstermektir.

**Anahtar Kelimeler:** Mahkeme Filmleri, Avukat Temsili, Drama, Adalet, Hukuk

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# PASAJLAR

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HUKUK DÜŞÜNCEİ

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